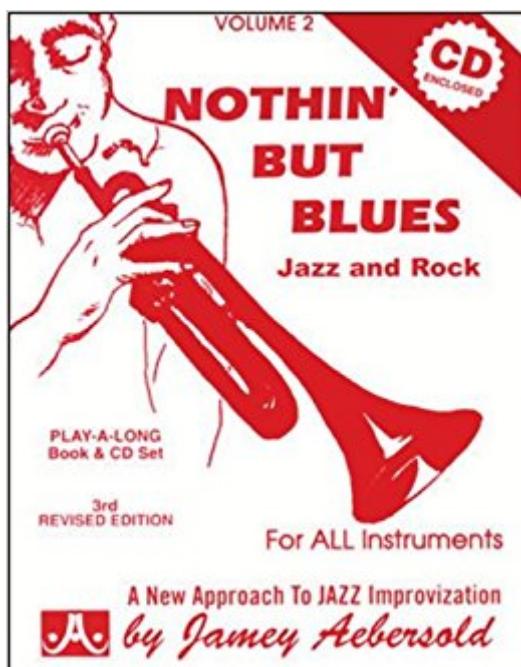


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Vol. 2, Nothin' But Blues: Jazz And Rock (Book & CD Set) (Jamey Aebersold Jazz Play- A-Long)



Synopsis

Beginning/Intermediate. The blues have contained the very essence of the jazz sound since the 1920s. A player who masters the sound and feel of the blues will play other jazz tunes in a manner that will inspire the listener. Contains 11 different blues melodies and is a natural follow-up to Volume 1 or Volume 21. Tempos are not fast. Presented in various keys with a variety of moods from slow to rock. Chords and scales are written in the staff for each track. Rhythm Section: Dan Haerle (p); Rufus Reid (b); Mike Hyman (d). Includes: Mr. Super Hi, Horizontal (C Blues), 6/8 Modal Blues, Slow Blues In G, Slow Blues In F, Fast Blues In F, Fast Blues In Bb, Minor Blues In C, Home Stretch, Long-Meter Jazz/Rock, Bird Blues. Suggested Prerequisites: Volumes 24, 1, & 21.

Book Information

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Good tunes to practice to. I'm a relative newcomer to the saxophone and this provides good backing to work on your licks and timing.

Great Product!

My son needed this book for all state band tryout and it was delivered very quickly so he could practice for his competition. The condition of the book was excellent-

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Volume 2 of A New Approach To Jazz Improvisation deals with the blues in several of its many forms. In this volume you will find two slow blues in the keys of G and F, two medium fast blues in Bb and F, one minor blues in C, one 6/8 blues in C minor, one medium tempo blues in C, three rock blues, and one blues using substitute chords in the key of F.

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